

*l e t t e r s*

p r e f i x   h   h o u s e   p r e s s

GREG MARKEE

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prefix h house press

Δ

MADISON

letters

The free syllable haiku  
letters to  
response

Yes the clock were ages  
listed relevance  
the shooting stars repainted every decade  
the brass cogs  
visible

Castle

It were a mile's walk with backpack  
slow  
the symbols were acquainted with their own and  
how not to interfere  
nor the financialist the numberist nor to count  
paces  
like paranoia counts paces

It were similar clouds  
the free syllable haiku  
lift

That were impotence and  
reluctance

The pressed flower  
I claim

*Property value*

Listed  
money

Assumed  
supposed an interest

Wealth  
the dimensions of the building

Invitation

Cost

Market value  
associated neighbors good neighbors visiting neighbors watching neighbors concerned  
neighbors trusted neighbors neighbors with business

Social trust

Invitation

Convince  
were it about money  
philanthropy  
redirection

What a news reports  
control

There is a painting and  
other records  
said poems at volumes

*open reading*

The varied sorts the conceptualists the hardened  
the hardened

I am a theorist tonight  
glance  
the many windows

Academia were a flower  
an apportioned flower  
put

About the energies and structure and  
simple cause

The envelopes

Meant love for agriculture and motorcycles

Takes away the wind and gives it back

The science fiction  
the metaphors the metaphors  
and to be littled upon so many questions  
and cause for writing  
the allowance of decay say otherwise sort  
endlessly sort

There are springs where I do dwell  
nor gather moss and stones and cress  
but otherwise hold them  
look upward at horizons having taken them  
otherwise

*censorship*

A stifling conditions to  
regard beauty in particular ways

The unofficial books were certainly kept

Medicine is magic  
formed temples God within  
God up until the parameters of skin  
a nature is invented  
caused  
excepting Kant

A used bookstore with a snowcaved roof  
continues a payroll for thirty  
let them to the street  
safely volunteering  
until a Land Lord

Myth is an important enough structure  
to say [it] requires reservation

The balance of the lot  
aware that too much balance is the cause of struggle when  
experimentalism  
it be only to form an opinion

Nor the childrens books directed  
intentioned  
just slimy and whatever

Curriculum  
opens like what is protected what is access

*geology*

The stones hold  
bones

The river  
went through stone

The air changed  
the color of the stone

The stone  
the layered stone  
the sedimental stone  
the ocean went away

I named a stone for my own  
interest

The poet is not stone  
the poet is flesh and understanding and notice  
the idea is not geology  
the idea is contest

Only some trees grow through stone  
brave and strong trees  
trees unafraid of  
being alone nor of heights  
make soil  
but not every stone

The bones from stones  
weather death  
trilobite

*Paper*

Paper tree the moon is paper  
the paper stone  
the paper shard the potshard

The paper soil  
the unnamed paper plant from

The paper museum  
the paper congress with paper desks with paper pencils  
the paper ink

The paper doves  
the paper pigeons the paper telephone wire  
six paper pigeons

The paper lake paper sailboat paper fish paper lakeweeds  
the paper shoreline  
then  
the paper sundown

Paper sand the paper litter the paper rake the  
paper  
frost

Paper change

Paper reason

Paper courage

Paper butterfly the paper chair the paper frames the paper camera  
the sun is paper  
the sun is paper

*found just the right problem and stepped out*

Quander  
it were better to walk away than protest

I am not fit for protest

I think in lines

I do not have [that] energy

What I defend ask  
I defend my free movement  
it were a woman to teach me her defense

Idea  
so forced like method  
a good idea so forced is not received  
nor the poor idea given freely

And were it to run away run away  
for fear for lack of energy  
or say the quickness of thought were gently considered against  
intolerance

I shall rest a bracket around [that] and  
perhaps never return to feed it

And ask like service asks  
some efforts to the benign and unimportant repetitions  
the humors to that which ultimately  
qualifies  
say there may be an instructional purpose  
allowance  
to what limits reference [that]

*introductions*

Risen their associations  
having been neared to one another  
language is similar and answers

The two  
met by the third  
shook hands  
shared tea without a word

The walk

The street is introduced  
it were mentioned vagrancy but it were not vagrancy  
it were only a pause to avoid  
having been mentioned  
the head is lifted  
up  
consider exercise fresh air  
not so absorbed but contemplative  
reference the body

Sleep  
tired and winding  
down  
introduce

*ethical concourse: the variance of biotic and abiotic*

The varieties were classification

abiotic

The art like walls the noticed architecture

the inanimate

and the biotic

the plants classified for spaces

the animal kingdom

Ethics at the classification of any

thing

a special watch to the classification of that which is alive

The transgenic organisms introduced

to say a classification divided between a two origins

an ethical question separated

whether to make a [thing] like God makes a thing

say regards in any case

conversation

to a classified conversation of

the placement of biotics upon their reception

that were for botanists and the other wise zoologically

interested

There is an arboretum with a

petting zoo

And the abiotics to

the museumists

that which does not move itself

that which does not require organic attention to

the museumists that which requires [dusting] to [them]

Convince me of the value of keeping a [thing]

*restoration of natural habitats*

The reintroduction of native species

ask what is a demise like invasive species

I do not make theory upon the social natures of

the varied insects

Ask were there an allowance for

the competitive organics

I respond like my own interest nor to be pushed away from

home

indeed

An evolutionary conversation and

what were a cause of introduction

like a species finding its own relocation or

to have been intentionally or unintentionally put

by some peopled grace

And the restoration of habitats

because one be more providing of products

or to say sympathy

the poor poor crowded and pushed trees I

it were one hundred years when

there were no bristlecone pines in this

place

Or to say fire

or to say harvest

or to say principle principle for planting when they were

cut

And whether a restoration is to my own protective

instincts okay

*sky*

Nor a cloud believe  
but a glass between its ness great

It is great and blue and colored for the  
atmosphere  
that is science and brings beauty to structure

I do not count the stars  
I do not determine the stars  
nor to have gone there for research but  
it were an explorer's mind a poet's mind

I have never had a conversation with a priest wherein  
I had not wished I was a priest  
well  
to say the sky is different when I am qualified  
a color is different when it is qualified  
when they said what was exactly where  
fear qualification to beauty

Sympathies

Argue to say this museum is not for touching or  
this museum is for touching  
a question of the human condition  
to be satisfied or not to be satisfied  
like desire is not satisfied

I  
wonder  
severally

*Chimera*

There is no chimera I say the chimera does not exist  
when the goat and the lion and the serpent were brought say it  
is

Nor abiotic for classification standards nor spectacle  
I say you are God for your fathoms your  
engineering

What is not natural what is brought from the natural

The ends are dizzying agree  
and when they exhaust themselves in  
transformation and transcendence and patriation  
the mixed creatures of their own or my own or whose own  
accord  
the hybridized plants the genetically engineered strains  
there were enough satisfaction in proving possibilities  
ask were there a soul

Say a soul is no hybrid  
but an allowance to learning

Begin

What research has qualified and put  
a species is twicely related and  
so humbling to say I too am a creature  
capable of being separated and enhanced

Reason

it is no confound to say God is permanent nor animate

*fair trade*

The evidence of having traveled  
how the smell  
the arrangements of custom  
were a song  
said labor proudly and family proudly

Among grace's etch the twiced notions of  
experience  
the poems were long and read  
and the image  
equal justifiably equal  
one for one

Fair trade

Agree a movie is as good listened in company  
even if they go to separate bathrooms  
say all the better [that]

And the mutual communions  
nor a soul abbreviated with an envelope each  
and to feel equally destined  
nor I be anonymous for your appreciation  
but instead given  
exchanged

Were a song  
and [that] marriage is seconded to its own self for when  
it grows weary

Nor stop at commerce form

*a conversation on the arts*

Were it everybody's evidence  
so simple  
say

Add the market  
course of quality  
a skilled turn to numbers  
[that] is a greater voice a sounder voice

The concepts  
deception invitation readiness accidentalism associationism color  
the pen and ink drawing were flat  
left no mention of depth excepting  
her skill with

It was hung in a museum  
in the portrait gallery  
forever

[They] file past in lines  
remark upon goodness and how it looks as it should  
go on to the next

And that it were a collection  
one hundred prints make a collection or either one hundred and fifty  
prints  
two hundred prints a collection  
they gathered around a problem until the museum closed  
came back the next day

Tomorrow I will smuggle in  
a sandwich

*History were a squandered queen*

The given soul reluctant soul not knowing reluctance  
even  
married a brother as stand in until nations  
agree

Comes with promise

Revolution is so damn hopeful replaces youth  
revolution is so damn instinctive  
when all were queen then nothing is official and  
the enormity of that without gravity  
that which has never required itself  
to touch the earth  
perhaps jealousy  
among a finer promise like democracy

Theirs is far away and sovereign [America]

Were it grown to love  
I do not know a character of romance  
admit  
a conditioning from the earlyisms of growth  
prosperity is near to order  
being watched is no compromise rather purpose

Pardon me sir

For having changed your mind pardon me

Were an object robust and thoughtful  
ask history still  
ask history

*The trials to poison*

Descend within to invitation  
nor welcome a thing  
Dante  
the fire is beauty

Philosophy is strength  
he absorbs stools and iron and  
art  
he absorbs poison and passes through poison  
makes poison little  
he passes through what is said social infection and enjoys [it]  
the most

They take their shape again  
lose their shape and take their shape again  
the concepts lose their shape and take their shape again like language  
or to say  
waste

When the colors were claimed  
say material is greater than [that] more permanent than [that]  
eventually  
hope  
upon whether a color can be claimed  
I do not know  
but the most agreed upon that association  
without regard to divinity  
perhaps it were enough

The hard forms become  
and when to ash ash will be as gratefully hard and  
other

*Whether stolen or either curious*

A modern venture it were song  
the comparisons comparison  
if an old stories were relevant still  
if to an invent a new story it were  
left to poems

Say convince me other wise  
a land is new and informed and lucky  
holds its own mention

The idea carried its own name  
already  
spirited  
and say they were proven  
disregard a travelings when  
the lines go to stories  
that were a different sort of invention

The hallmark  
language agreed

They went into simple ceremonies  
private marriages where  
stolen things are invited  
eaten  
like smoke is eaten

Return wearing hidden rings

The resolution of justice is opaque  
nor a word among  
the new

*slept through the lecture*

To lay as flat as possible when  
truth

It passes like a cloud passes

The recognizable words  
ask  
if a dream from that  
yes  
like any place does shape

Prefer the bed  
still truth passes it were the same as  
before [those] qualifications  
goes away

[Enter night]

[Yes enter night]

Conditioned for fifty minutes  
until a teleologies  
the salutation were thanks for coming  
ask of having been  
there

I do say yes  
nor having raised a hand

[Reference the self]

The conference

*Theories of spanking*

Discipline

Recognize the body

No psychology

Consequence

Proves a force

What is pain

What is discretion

What is authority

What is law

Mention neglect

Mention transgression

The wooden spoon

The wall mounted whacker

Aligns

Orders expectations

Makes the lips of the giver hard and firm

Makes the mind of the giver certain

Justice

Justification

Then enters logic

No psychology

There is a list

Shall one spank if to have been spanked

Or the reverse

To say one shall not spank for having been spanked

That is philosophy

What is parenting

What is control

What is to take control what is to give control

The origins of discipline

are mine I assume

the origins of discipline

*Were self awareness when the story comes*

Were self awareness when the story comes

the lists explain

[enter]

poems

Say to self awareness one hundred times since then

and having gathered a thing

over until an exposure exhausts newness

comes the next supposing

once more an advanced telling of lines

But it were a poem to have followed

convince God of

the nonlimits of poems

I am as

good

as the most recent and

waste for not traveling to those social whorls like typistry

in relative periods

every fifth

alternating every fifth

Were self awareness when the story comes

the invention of language is

dis ease

makes him quiet and studying

makes her quiet and studying

otherwise walking in littler and littler lines like formalisms no

I love you and

how can I love you more were it a story or say

a typed limits

*the codependency of museumgoing*

okay

it were beauty

held hands

the artist friend

had one there

the car drive is a loop

got lost

said forget the museum

conversation is better

guilty for talking [there]

lunch is a sweet potato burrito

coffee

the museum was such a good idea

best this way

home for apple pie

okay

I am not fixed upon a world

I lift myself above any museum until

it is woman and inviting

slow

I did not hear the footsteps when

I am absorbed

I am absorbed

*Apolo Ohno*

*February 13, 2010*

Short track

blades

gold fingers

turn turn zoom zoom turn turn

bicycle helmet

South Korea quick

block

Stay back zoom ahead strategy

outer sweep

cut

in

One down into the wall

Hold blades to ice

carve

lift inner

hold a line

Last lap

over the shoulder

South Korea quick

steal

three ahead

Two down into the wall

Apolo seconds

Bumping contact

that is the sport

*the confounds of impism*

Devil were to say there were no control  
regard incorrigibility

What responsibility to social spheres the  
predilection of customary morality for we  
say we get alongs

The damned first amendment  
generates an experimental factor to test  
or say progress from that  
insist progress be from [that]  
because a true rumors are defended and must be defended  
the cause of poetry requires defense

Ask what limits to poetics when  
[they] grow wiry arms searching and groping and touching arms  
[their] money is attached to an other favor and  
language is turned to confusion  
insist progress be from [that]  
the cause of poetry requires defense

And to grow weary and quiet for having defended  
that which is brought from law though  
turns and interrogates law and  
makes law its own  
makes law possessed

The confounds of impism are  
monastic  
liken a soul to research and numbers  
turns one to  
impism

*placenames from other places*

The adoption of character were origins  
stays in a form like history stays in a form  
pioneers with ideas

A place is not accustomed to names  
those were only buildings and people walking  
the land  
says differently like anonymity  
it were the wind  
the fortunes of water  
from that no name is claimed  
nor conscience

A peoples tended to themselves  
thought history  
reclamations of history  
the associations of [that] [good] experience  
yes  
and eventually left alone to a geography when  
a minds separate themselves from language

Nativity returns  
like the grass  
lest progress always mentioned and  
even when  
the force of place is a humm without ends

[That] name is local  
divided from  
[those] standards long ago absorbed for thought

And when they left  
it was [this] they took for a time

Product

Sense were the poet  
recapitulation were the poet  
same the painter the inkist

But I were philosophy today and called no lines but  
symbolic attention  
there is a dot without exposure with  
its own temper

[Introduce]

The abstract geometries say  
words for the description  
there is not a tree  
nor anybird

Say a dedications to realism were canvas or either poems  
the other  
a variance between conceptual sorts and  
the actual the  
[that] which is [that] and  
exactly reproduced but they own cameras do they not own cameras

A thought an impossible thought at

The capsized boat left  
when the water turned to ice

It will break apart shortly I wonder

Death were to say each

The flame which puts away all  
life

I am still present the  
clock

It were done quietly and generously and patiently when  
age strikes like an instrument  
chord  
winding down to when it were unto itself nor quite  
passed

Assume it knows all that it can know  
the ears are done and  
the eyes closed like peace shelters itself

The quiet room  
is  
a pendulum  
they come and go say  
respect is a word like memory is a word  
it to shall come to the rest

I go forward for coffee and breath  
lifted when February  
opposes the mind

You shall shake my hand one more time I shall shake your hand again  
for bigness  
speculation

*Medicine stopped at: point*

Speculation  
experience is redundant and exterior  
philosophy enough when  
the harder tissues the dendrites and what they do  
objectivity

Communion were

And when I sat in still ness  
nor requiring  
then the labor laws  
like threatening when in good health  
nor requiring

[That] is an institution  
makes a social construct  
efficient and like a body  
opposing a neural infection which assumes its host  
nor consider it were made better  
no  
nor a soul to a hospitalist with  
an allowance for  
a test of bodily limits

That were ethics  
nor reservations to academic spirits who wonder wonder even if  
they are right

Speculation  
the avocations share a little room on the first floor  
deliver flowers  
call themselves vocations

*Acquisitions*

Spectacle when  
an art punctuated three places at  
once

Put it inna place

For passing  
by

A money were say vault  
with a big door  
requires white gloves  
put next to the naughty book and the hate book  
the freezer with the old frozen rug  
no

Sentiment is  
beauty  
the largeness of opinion  
opinions monastic ways the  
places where the earth only lets out little weeds  
the sun burns on  
them

Several forces implied start a  
ways  
gathering philosophies when  
early spring were  
wild flowers and grass grass

Spectacle  
nor mine alone

*Were gifts the hold of gifts*

Nor flood patience and time  
the plants do grow colorful and independent

Were gifts the hold of gifts  
reason to say  
I cannot let a thing backwards upon itself  
too reasoned to ethics to say  
they naturally grow backwards upon legacies

The shards of knowledge  
prod upon the inanities  
build located homes and weatherful homes  
and

Gardens

Such is sustainably lent  
to nurture

The little church for  
coins

Waterside where the colors travel through the day and  
near a trees  
letting down September I call  
poems  
and bury poems then

Nor flood patience and time  
they grow together  
see

*Requires a battery*

Otherwise sits  
rested and useless

Let a battery into  
say strobes and flashing sounds

It is complicated