

$$
\begin{aligned}
& \text { a } \mathrm{n} \text { d }
\end{aligned}
$$

$\begin{array}{llllllllllll}\mathrm{t} & \mathrm{h} & \mathrm{e} & \mathrm{c} & \mathrm{o} & \mathrm{n} & \mathrm{c} & \mathrm{u} & \mathrm{b} & \mathrm{i} & \mathrm{n} & \mathrm{e}\end{array}$
poems by greg markee
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proto H o u s e | p r i t y l i g h t s
    M A D I S O N
```

Four hundred acres is a farm
and the united states department of agriculture
cows and bovines were
[they]
the same six hundred kilograms bread surgically
meat and poultry and corn is a social vegetable
soy burger king veggie burgers chipotle veggie burritos pork fried rice taco time veggie burritos sunflower seeds
stock market bellies
there once was a trout farm pescatarian fish friday tartar
raw
four hundred acres of pond is a trout farm salmon eggs tourism
a tractor a john deere tractor air conditioned lifetime tractor like
a wife and different stereo global positioning system three year wait
the nine hundred yard assembly line manufacturing facility
worldwide and the antique in
the third of three big barns near the silo [yet]
colored red colored green
the steel wheels and sand drag steel flaps mud flaps currency at
the co-op is conversation
dick with jane on his lap rode the self moving vehicle
turning the knobbed steering wheel
the chicken coop was empty
the cucumbers were long too long
the cannery nearby
a fence for the neighbors a fence for the livestock
the pork smell expected nor the dairy smell
how romantic is pastoralism it is
january a blown snow [then] and turned soil inna time
four hundred acres is a farm
the barn cat eats the mice leaves them on the hearth the stoop
the barn dog I am not familiar with
the poodle of the farmer's wife the grocery getter
gender roles because
fifty pound sacks require and
sundown
I have walked in a tall cornfield with cobwebs
I have kissed a four hundred acre farm sharecropper
and the family farm were [it] sold
and the family farm
the original name

## Fiveway intersection

country road
fiveway stop signs
sometimes the drivers do not stop
is why there are deaths on prom night
no street lights
fifty five mile per hour
no street lights
just gets dark
people forget the roadsigns they know are there and
flat
when it is dark
barbed wire flat even in the winter
flat snowdrift flat
someone takes their twenty two from half mile away
target practice
the stop signs
holes all over
someone traveling fifty five miles an hour to the intersection without
thought of stopping
another vehicle takes their start from their stop sign and broadsided by the fifty five mile an hour driver
tragic
once heard one of the crashes from over the hill
a skid and
metal on metal collision
[silence eventual] [just like the wind was] [silence]
fifty five miles an hour
originally reason for starred crossroads
[travel]
no general store though no sign saying which way what
barbed wire at all the angles
skids on the pavement
open sky and horizon and there are seasons
were scattered the hill
east of the bay
the wind
from
and constant like
the place of the kite surfers on the river consistent wind
reliable wind

I once parked my vehicle near a windmill
the modern windmill among many
windmills
a loud sound I can appreciate for
ecological reasons
the dissipation of noise is no harm and
what I am used to is only
a bother to [them]
water movement
geothermal
solar
corn grows around
grass grows around
lights light
the romantic windmill of old brought
water to the surface
the romantic windmill
the grain
open land
wind is reliable is not wind reliable
[sustainable
[and there used to be four propellers is
[a matter of aerodynamics

## Cryptic

were the god sent the species
permanent
for I cannot rely on the impermanent
for I cannot rely on the invisible
nor $I$ to want for having not eaten
the chimera is inedible
the shapeshifter is inedible
and
[I] already have her

## the surface of the water

aesop the characterization of animals and I
am not aware the thought
the fish
the cat
and for behavior neither to be of fear

I once poked a bird's nest with a stick to see
[is] [curious]
from the grass gathered
pooled
the diametered roundness and watercress
a waterspider
stillness and for the nonsound trickle
the gentle hill and
down again
one more pool
the diametered roundness and watercress
a waterspider
atop a water's surface [meniscus] and the waterspider's feet remain dry
a reeds
a cattails again covered
grass to the lake the lake's edge
were fresh
water
and clear enough to consume with one's hands upon one's knees
onwhich a glass of water a spoon
b)
the communion cloth
C)
the (portable) all in one crucifix with the hidden compartment
[c]
the (portable) all in one crucifix with
the hidden compartment inwhich
1)
two sacred candles
2)
bottle filled with holy water
3)
cotton balls
4)
official directions
therewere a call from the 'to be exorcised'
therewere a decision by an appropriate authority in regards to necessary exorcism
the 'to be exorcised' are contacted and instructed to meet the priest at the door with lighted candle at their front door to conduct the priest to the exorcism room
additionally to have a small plate containing crumbs of bread
atwhichtime the priest will exorcise the 'to be exorcised' in accordance with the list outlined in the aforementioned portable exorcism kit

The concubine
answer
and voznesensky the russian immigrant mentioned
when
the whores went on strike
to say one
to say the collective
$-$

```
a difference atween one who sells a material commodity
a difference atween one who sells a physical portion of themself in real material or labor
a difference atween a collective who sell a material commodity
a difference atween a collective who sell a physical portion of themselves in real material or labor
```

nor a question of the retention of power is
service
and we have no agreement
and I am no reporter just letting you know
the isthmus
one hundred feet above lake mendota
one hundred feet above lake monona
were a poetry place two thousand through two thousand ten [reading atrium comfortably folding chairs for
thirty podium standing room]
one mile away
helen c white hall inwhich form
so there walt whitman mentioned by faculty
eighteen eighty one were my first of walt whitman's
after the civil war [when]
henry david thoreau were pondering cape cod
so much can be said of tractors
and tractors are not bicycles and
so much can be said of tractors
were the bronze woman with the scythe impressionably to whack the wheat
were the sears roebuck catalog with the sixteen week
mail order washing machine
were the boy and his father posting wood into the ground about the property
were the child in dress and her father with horse nearby and the carbonated beverage
were the seedstore man talkative it is the start of the season were the sharpening of the blade of the plow
the sound of the sharpening of the blade of the plow
the anvil and the long file the plow's last season condition
the trainstop a peoples gathering entering the train
the train moves to the west
time is history
decisions among as notable
social as policy in some formed agreement
and there were another interest the beat poets
and there were another interest the aesthetes inclusive of the ekphrastics
and there were another interest the social persuaders the social dissuaders [thus]
[five minutes]
were bookstore poetry were library poetry 6

## Tall grass

stands when the springtime laid down in winter all of the pastoralisms laid down
when the end of autumn therewere a sanctioned burn
a tall grass is burned to black for fertile next year's grass
were springtime then a grass does stand
wildflowers I can be
narrative
for appreciation I can be narrative
lepidoptera is a butterfly among
a smaller creatures rabbit
the moth is no butterfly
the moth comes at night nocturnal swarms about
light
and there is no light in nature though natural
the camp the stovelight the moth
the scientist could make much of camplight moths
I have seen a camplight moth fly into a flame
[presumably] a flame is unnatural to the moth knowing no better
the butterfly and the moth are entemological insectae vary phylogenically
the luna moth lay dead at a stoop
ambient green five inches long body quite impressive lay dead
and the specimen frame with the chlorohydrated crypted kingdom phylum genus species [...] among a similar is good wall art were the frame proper like walnut and font and location

- to notice
and to barter a sentiment of slowcooking the fieldrabbit from the live trap
the humane ending of the live trap rabbit is or is not a brief ice pick and the humane ending of the live trap raccoon for the coonskin cap with tail is drowning for the lake is near and the entire trap is submersible


## Whether certainty

whether the world existed before I was born
whether the world will exist after I die
whether I care
the world did not exist before $I$ was born
the world will not exist after I die

I once was instructed to read a journal article by nel noddings
I once was instructed to read a journal article by nel noddings
I once was instructed to read a journal article by nel noddings
I once asked what 'panacaea' meant
I once was instructed to read a chapter by emile durkheim
jack kerouac was no disclaimer and
had exact instructions on how to end one's life
were one so inclined
© 1955 _Mexico city blues_ inwhich
the painlessness of gaseous inhalation is described in
ten pages of literature
caring takes a variety of forms
whether certainty
robin williams is commonly known as a comedic actor
many of his will known comedic roles can be rather serious however
robin williams took his own life by hanging if I am not mistaken whether the world stopped when robin williams ended his own life I say the world did not stop when robin williams ended his own life the world existed before robin williams was born [possibly] as robin williams is a generation older than I am and the world started in nineteen seventy
other notable models include virginia woolf brought again famous by author michael cunningham
a drowning was her own demise in the academy award winning movie upon the pulitzer prize winning book

I prefer michael cunningham's _specimen days_ of the borrowed title of walt whitman

No spirituality in land power
government controlled religion
pork suckling in the mississippi river water area bemidji to new orleans [the mother is suckled] [the piglet suckles the sow] [swine]
to market to market the smell of profit [next to the dairy farm]
what can be said of the cuteness of pigs afore they grow in an orwellian manner

1] pigs are pink and five pounds
2] pigs scurry
3] ten pigs suckle at once
4] some pigs have brown blotchy spots
on the wallowing of pigs
were a nice summer's day
hot too hot for to keep cool a pile of mud
[nor pigs sweat]
and the rodeo a children tie a ribbon on 'the let loose pig' [a goat on occasion] though a children tie a ribbon on the tail of 'the let loose pig' where the barrel riders ride
there were a blight which is an act of god in ireland
a lords demanded rent regardless of a molded potatoes
a potato can be cut into as many parts as there are eyes of the potato to seed a new crop [every eye is a seed] [were a book for citation of migrations]
on migratory wealth were other than land ownership andwere
land threatened andwere land potence of threat from otherhood
land were not owned
andwere religion spiritual and
religion is not defensive and [I shall] [make another rule]
andwere conscience
to claim to claim for reason
andwere politics the ends of divinity
what are morals
[morals in process]
[morals in telos]
were social process politics [thus] the ends of divinity

I most frequently vote democrat including school board

| No clouds here | Impromptu mythology |
| :---: | :---: |
| the flickering light | the eagle with golden feathers forty feet long filled with |
| [curious] | a person |
|  | eagles are predatorial and |
| there is a matter to power | the cow is only small |
| there are sunbursts | [hole-stine] |
|  | nests upon the highest hill a clearing a trees for sight |
| one hundred watt incandescent bywhich | removed |
| literature |  |
| [the other room] | there is another |
|  | creature the reptile will stand upon haunches fifty feet into |
| candle | the air |
| sugar into a flame is a smell | the opposite side of the river is a bound and |
| coffee creamer powder into a flame is a magician's prop | a river fish is too small to eat and |
|  | the bottomfeeding sixty foot long catfish nor seen |
| and tallow blackens a walls | scavenger |
|  | six foot spiny mustache |
| a good thirty five hour candle will burn fifty five hours | to feel |
|  | an occasional light pierces |
| and it rained this morning | a wet surface |
|  | the lizard sleeps underground and cold blooded dormant in winter and the catfish |
|  | and to say great creatures only is to say |
|  | 'notable' |
|  | the catfish knows no other great creature |
|  | the eagle could defeat the lizard |
|  | the lizard would not taste good and the lizard stays on its side of |
|  | the river |
|  | and the near municipality with |
|  | cowfences |
|  | expects |
|  | the budgeted fifty three cows per annum to be removed as the eagle is hungry |

been told major league athletes are traded regarding
united states currency
could be said a professional contract is an agreement between
one with united states currency and a labor individual
an agreement between two individuals is an expectation
of work performance in relation to united states currency compensation
the promise of united states currency is an expectation
before a work is performed that united states currency will be
paper checked upon work's completion [payed in full]
there were individuals owned prior to the civil war
people owned may have been considered chattel like livestock
whether an husband owns his wife
whether an husband owns his wife's property

I have never met a trader of people

I have never met an individual who owns a legal document
with regards to purchase in united states currency of another individual

I have never met a trader of people
at the double twelve domino table one mentions
'I have never been to paris'
the twelve inch by twelve inch charcoal sketch of notre dame cathedral near the kitchen modestly framed
four players get together monthly for double twelve dominos bones is old news
'I went camping last summer'
and silence during game play
dominos make a sound
someone went out
a bones are stirred
someone went out
a bones are stirred
'I will show you to your coats on the rack'
'see you next third tuesday'

The outcome[s] of pagan doldrum

1] drug interactions
were doldrum boredom
were a doldric state a pause for experimental method
the difference atween doldrum and boredom
connotative
doldrum when it rains the rain is cause
boredom may or may not be a ponderance of possibility
herbalism
the garden is no escape nor
the errant nature about the garden and
the birdfeeder
to say doldrum is to say dwelling
preferable to say boredom the day what does come nor of boredom and
a patience were no environmental demand
and fossil fuel the pagan $I$ am not aware of
what is flammable natural is fossil fuel

I have slept in a bus called bed folds down camper
I have never lived in a bus whether
the bus is capably mobile or no
nor tent
a treehouse to prefer with level boards
no less than
thirty feet above arboreality and the view
cause for
distraction
after breakfast so
there is no outcome of pagan doldrum called boredom
excepting
the invention of glass for optics

The qualm
man and woman qualm
[ ]
the grievance were agreeable [thus]
each ordered an entire sandwich for lunch
1.a. there will be no lawyering of sandwiches at lunch
the grievance were agreeable [thus]
[it] is your turn to pick the movie
1.b. there will be an alternation of movie pickers [i.e. every other]
A. and you cannot have any of my raisonettes
the grievance were agreeable [thus]
homemakers are held in esteem
1.c. the nonhomemaker shall bring home the bacon
the grievance were agreeable [thus]
bikini beach and the carwashing neighbor are or are not physically appreciable
1.d. the ogling of others is to be held to parameters
the grievance were agreeable [thus]
in an interest of foundations the sabbath is to be held holy
1.e. and spiritual and physical church recognition and attendance
the grievance were agreeable [thus]
were politics the ends of spirituality were politics spiritual
1.f. aristotle too wrote of poetics
the grievance were agreeable [thus]
that a foundational positions exist as to flat and round earth with varied teleologies each
1.g. that gravity exist
the old man to himsel rain today
there are botanical species require fires to open their seedpods
left to burn
there is no civilization
in nature [lightning] dryness conditions wind
there is civilization
kept warm ate cooked meat with flint and steel
starting fires putting out fires
were it in the interest of boredom
were it in the interest of common good [were it in the interest of boredom]
and public relations
and experimental interactions
the celebrated professor joined the national collegiate athletic association
the dialogic talked from his right hand to his left hand and answered himself
and there were no podium
and there were no audience
and there were no music playing
the residue of experience
and the celebrated professor with foundations
carried
a natural fire
and metaphoric conceptualism for one to observe a celebrated professor join the national collegiate athletic association
the walking of one's horse
miles
high desert
high plains
snow in the air
horizon
podunkton on the horizon
the saloon
the tied horse with horned saddle
the duster for the weather
holster guns aneath
a warming
stetson yet
and the inn upstairs bed
day or two
sopranic
I guess and
black
about your form
operatic
what do I control

I can lift a writing instrument
write a [thing]
[were my authority]
andwere my audience without having their arms twisted
to say 'I can' affect policy is before policy telos related to [thing] is
measurably complete
what do I control
that a flower pot with little white flowers exist in front of my summertime front door
[is]
and I have not tried chicory
grows naturally in the area
the roots are dried and coffeed into coffee
I control
a search for chicory in a nearby meadow
the drying
the boiling of water
the vote is easy
one can plan to vote
voting may be arbitrary and to wear the 'I voted' sticker
is a measure of pride to those who see the 'I voted' sticker upon
one's lapel
were church were grammar to say I plan for sunday
were library were grammar to say
[research]
[is a physical building]
andwere policy upon experience [I have an idea] is
[an effort]
and a bird to mark completion
a wetted walk to the mailbox
there were a letter from
the federal government
the general election in november
a subway sandwich coupon
free dozen eggs at the grocer with fifty dollars purchase
barefoot

The title of qualitation the title of the novel [decided]
and the novel is written
were induction I cannot decide to say
a title begins a story
were deduction from
I cannot decide to say a title begins a story
the elevation
the story of the protagonist is
a comedy
and I cannot laugh for the mystery
[clever]
[why I read]
and I have no question for the next chapter is
the poem the novel were
ernest hemingway to regard the title of the poem _novel_
denouement
resolution
and there is no comedic thought to the protagonist and third person only
describes an environment
and there is no audience to
the novelist as journal-ist
an objectivity to convincing legislation is 'reason'
is not an objectivity to convincing a legislator
a [vote] as lobbied
and the quantition as objectivity difficult to
disregard
objectivity when
science is mentioned
the article also title before the final draft
14

Vocational discipline
timekeeping
nor a parcel of necessity were self actual
morbidity
and how a dog in verona dies called swine because
they said so
why are you in madison

I do not give a fuck about verona and do not say so for others and
I do not speak in twos
and the epic worldwide medical records
twenty five thousand miles circumference around the equator of the earth
is in your
neighborhood
not mine
timekeeping
there exist affirmative action saints
there exist civil rights / godly entitlement saints
there exist scholar saints
saints are proactive with initiative
cause cause
andwere two miracles in a lifetime for a pope to approve as saint
timekeeping
andwere ministry
'life's pursuit'
publishing were a vocation publishing were a ministry and niche
there are segments to culture
there are periods there are generations
there are neighborhoods
and anthropology is an academic discipline and how
[conveyance] is attention the intended audience

## Before I read the book

opening night
shuffle shuffle in a line ticket
raisonettes standard california raisins milk chocolate
raisonettes done before the opening credits
_the island at the top of the world_
the other theater _snow white and the seven dwarfs_
who is hg wells
there is an island at the top of the world inwhich
a flying boat with sails takes
gypsies
geothermal power is fascinating and
the clouds resemble desert clouds in the movie
were there a need for governance in utopia
[what is scientology]
I have a broad conception of 'nature'
-
the flying plane attracted the woman
like security
the flying plane attracted the woman
had I forgotten casual waitress dining before
concentration is important
I once made out during a movie and
concentration is important
movie selection is important regarding interest

I had an idea
of
the clouds thousands
of heights into the air
above and
when there is no light to see
before I read the book

I had assumed
[thus]
and she agreed
before I read the book
[the book of the clouds]
is a name for every cloud
and like the stars were constellations
and like to say
upon our backs at picnic
[the cloud] [the dragon] [the cloud] [the fish]
and pointing the next and
to fall asleep
afore I read the book
and like the clouds were constellations
the difference atween appreciation and categorical appreciation and appreciation of categories [is]
and there is a blanket another
to fall asleep atween
until sundown
[the chill]

| The library | Empty time |
| :---: | :---: |
| fluorescent sound | were death |
|  | I imagine |
| basement study | purgatorio |
| carrel |  |
| buzz | the vacuous and |
|  | the memory of material nor material actual |
| eleven pm |  |
| fluorescence lights | I diction |
|  | [connote] |
| flick |  |
|  | I invent limbo and for having invented limbo I |
| off on | invent |
|  | original sin |
| the library locks |  |
|  | describe inaction |
| [five minutes] |  |
|  | nor celebrate a centers to |
|  | nor cause and genesis |
|  | the biblical like |
|  | folklore like |
|  | emergence |
|  | and [it] is humble to be without control I do not know |
|  | I am small as what is smaller than |
|  | I |
|  | ```it is summer [exactly] [june twenty] to ponder death what license is to say the buried``` |
|  | and for my own consolation |
|  | there is no sound near to a stone and for the wind <br> the bird anywhere |
|  | what license I claim to believe what I assume |

